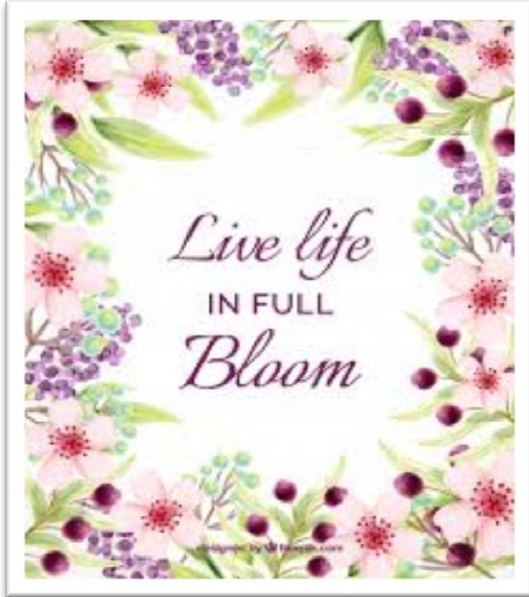


CASCADE DISTRICT GARDEN CLUBS
PRESENTS

“Live Life In Full Bloom”

a National Garden Club Standard Flower Show



SATURDAY, APRIL 20, 2019

10 A.M. - 4:00 P.M.

Whole Earth & Watershed Festival
Redding City Hall - Main Lobby
777 Cypress St., Redding, CA 96003

Cascade District Garden Clubs, Inc. is a
MEMBER OF:
CALIFORNIA GARDEN CLUB, INC.
PACIFIC REGION, AND
NATIONAL GARDEN CLUBS, INC.

PUBLIC IS INVITED TO PARTICIPATE
Contact Kathy Bramhall 530-517-9403
FREE ADMISSION

TABLE OF CONTENTS

Title Page	1
Table of Contents	2
Purpose of a Flower Show	2
Committee Chairmen	3
General Rules	4
Awards	5
Divisions	
Division I – Horticulture	6 & 7
Division II – Design	8 & 9

Cascade District Garden Clubs Represented:

Anderson Valley Garden Club
Cascade Arrangers Guild
Cottonwood Garden Club
Lake California Garden Club
Red Bluff Garden Club
Redding Wonderland Garden Club
Shasta Lake Garden Project

Purpose of a flower show
To educate club members and viewing public
To provide an outlet for creative expression
To convey to the community objectives of National
Garden Clubs

COMMITTEE CHAIRMEN

GENERAL CO-CHAIRSKathy Bramhall.....530-527-9403
.....Jill Cruz.....530-859-3801
.....Carolyn Hoyum.....530-547-5118

SCHEDULE & **PLACECARDS**Kathy Bramhall

STAGINGCharlotte Rodriquez & All

REGISTRATION/ENTRIESBecky Brown 530-604-9420
 Call for an Exhibitor Number (leave message)

DESIGN PRE-REGISTRATIONCarolyn Hoyum 530-547-5118
CLASSIFICATIONGail Fitzpatrick & Pat Malotte
PLACEMENT.....Lynn Caraway

CONSULTANTS – HorticultureGail Fitzpatrick 916-988-9370
.....Pat Malotte 530-275-5406
 DesignCarolyn Hoyum 530-547-5118

JUDGES & CLERKSJill Cruz 530-859-3801

AWARDSCheryl Austin & Becky Brown

HOSPITALITY.....Kristie Betts 530-410-4564
.....Sue Anderson 530-378-2751
.....& All

GENERAL RULES

1. The public and all garden club members are encouraged to enter the Show.
2. Preregistration is required for ALL Exhibitors – call Becky Brown 530-604-9420
3. Due to limited space, Preregistration is required for ALL Designs by April 15th –
call Carolyn Hoyum 530-547-5118
4. Entry tags will be available before the Show from Co-Chairs Kathy Bramhall 530-527-9403 and Carolyn Hoyum 530-547-5118 and at the show. Bring address labels.
5. Entries received Friday, April 19, 2019 from 5:30 a.m. to 8 a.m.
6. Exhibits may be removed after 4 p.m. on April 20, 2019.
7. Judging will begin at 8 a.m. on Saturday, April 20, 2019. By Handbook rules only the General Chairmen, the Classification Chairmen, Judges and Clerks will be allowed on the show floor during judging; however this is a public building so we will be accommodating. Judging will be by the NGC Standard System of Awarding per the Handbook for Flower Shows, 2017 Edition, p25 and p39, and any additions found in *The National Gardener*.
8. The Classification Chairmen check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
9. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
10. The decisions of the judges are final. Awards may be withheld if not merited.
11. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
12. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
13. The Show Sponsors will strive to assure the safety of all items after arrival and placement, but are not responsible for any loss or damage to exhibits.
14. California's policy on native plants, invasive and noxious plants and those on its conservation list are listed on the California Garden Clubs, Inc. website.

AWARDS

The NGC Standard System of Awarding is used in all divisions.

NGC 2017 Handbook for Flower Shows page 25

(FS Handbook will be available at show)

1. Only one first-place (blue) ribbon per class or subclass; must score 90 points or more.
2. Only one second-place (red) ribbon per class or subclass; must score 85 or more.
3. Only one third-place (yellow) ribbon per class or subclass; must score 80 or more.
4. One or more Honorable Mention (white) ribbons as merited; must score 75 or more

DIVISION I - HORTICULTURE AWARDS **NGC 2017 Handbook for Flower Shows pgs40-41**

All plant material must be cut or container-grown.

Plant material must have been grown by the individual exhibitor for the required length of time. Exhibit must be correctly named according to its binomial name or currently accepted scientific designation.

No minimum number of exhibits is required per class.

1. Three Awards of Merit (rosette of orange ribbons) may be awarded in Sections A. Roses, B. Annuals, C. Perennials. See 2017 Handbook p39 and p41.
2. An Arboreal Award (rosette of green ribbons) may be awarded in Section D. Arboreal. See 2017 Handbook p39 and p40-41.
3. A Grower's Choice Award (rosette of dark green ribbons) may be awarded in Section E. Container-Grown Plants. See 2017 Handbook p39 and p41.

The Award of Horticultural Excellence (rosette of green, blue and orange ribbons) may be awarded to the highest scoring blue-ribbon winning exhibit in the entire Horticulture Division. See 2017 Handbook p40

DIVISION II - DESIGN AWARDS **NGC 2017 Handbook for Flower Shows pgs42-43**

1. One Petite Award (small rosette of blue and white ribbons) may be awarded in Section A. Petite
2. One Table Artistry Award (rosette of burgundy ribbons) may be awarded in Section C. Table Design
3. One Designer's Choice Award (rosette of purple ribbons) may be awarded in Section D. Designer's Choice

The Award of Design Excellence (rosette of gold ribbons) may be awarded to the highest scoring blue-ribbon winning exhibit in the entire Design Division. See 2017 Handbook p42

DIVISION III – EDUCATION

NGC 2017 Handbook for Flower Shows pgs43-44

One Educational Exhibit Award (rosette of brown and white ribbons) may be awarded in Section A.

DIVISION I - HORTICULTURE

HORTICULTURE “LIFE CONTINUES”

HORTICULTURE RULES

1. Horticulture General Rules listed in the 2017 Handbook for Flower Shows page 27 – a thru i.
2. More than one entry may be entered per class provided it's a different cultivar, type or color.
3. To be eligible for a Top Exhibitor Award, all horticulture specimens must be correctly named according to its binomial name or currently accepted scientific designation.
4. All plant material in Sections A. B. D. C. E. must be grown by the exhibitor for at least 90 days. Chart in Handbook, p55.
5. Containers will be furnished for horticulture cut specimens.
6. There should be no foliage below water line.
7. Plant material may not be altered by “shines” or oils.
8. Wedging acceptable if unobtrusive.
9. Specimens with designated class can't enter in “any other ‘class
10. Classes may sub-divided if deemed necessary
11. Need a horticultural consultant? Call Gail 916-988-9370 or Pat 530-275-5406

Scales of Points for Judging All Cut Horticulture Specimens & Collections (Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Conformance	5
Plant ID	5
Peak of Perfection	
Form	20
Color.....	20
Maturity and size.....	20
Condition and Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
Total	100

DIVISION I – HORTICULTURE Sections & Classes

Section A. ROSES, “NOT ALWAYS RED” – cut specimen w/leaves

Eligible for Award of Merit #1

- Class 1 - Floribunda – 1a) single, 1b) spray
- Class 2 - Hybrid Tea – single blossom/disbudded
- Class 3 - Miniatures –3a) single, 3b) spray
- Class 4 - Ramblers & Climbers – maximum 30” 1 stem w/buds & blooms
- Class 5 - Shrub, David Austin, Landscape/Groundcover, Musk

Section B. ANNUALS, “NEW BEGINNINGS” – cut specimen

Eligible for Award of Merit #2

- Class 6 - Alyssum (3 stems)
- Class 7 - Antirrhinum majus/Snapdragon (1 stem)
- Class 8 - Lathyrus/Sweet Pea (1 stems)
- Class 9 - Violas/Violets (3stems)
- Class 10 - Any other not listed (identify) (1 large, 3 small)

Section C. PERENNIALS (no shrubs), “RENEWAL”

Eligible for Award of Merit #3

- Class 11 - Bulbs/Corms/Tubers
- Class 12 - Dianthus (3 stems)
- Class 13 - Iris (1 Stem)
 - 12a) Bearded, 12b) Other
- Class 14 - Gaillardia
- Class 15 - Any other not listed (identify) (1 large, 3small)

Section D. ARBOREAL, “OUT ON A LIMB” Cut specimen size 18” to 24” in length

Eligible for Arboreal Award

- Class 16 - Broadleaf Evergreen tree or shrub
- Class 17 - Needled Evergreen tree or shrub
- Class 18 - Blooming tree or shrub
- Class 19 - Deciduous Tree or Shrub
- Class 20 - Tree or Shrub with fruits, berries, or nuts

Section E. CONTAINER PLANTS, “FULL OF LIFE” – container maximum size is 12” in diameter—inside lip across to inside lip. Single species.

Eligible for Grower’s Choice Award

- Class 21 - Grown for Flowers - in bloom, container 6” or less
- Class 22 - Grown for Flowers – in bloom, container over 6” to 12”
- Class 23 - Grown for Foliage, container 6” or less
- Class 24 - Grown for Foliage, container over 6” to 12”
- Class 25 - Cactus – one species – container 6” or less
- Class 26 - Cactus – one species – container over 6” to 12”
- Class 27 - Herb – one species – container 6” or less
- Class 28 - Herb – one species – container over 6” to 12”
- Class 29 - Succulent – one species – container 6” or less
- Class 30 - Succulent – one species – container over 6” to 12”

DIVISION II - DESIGN

DESIGNS “TRANSFORMATION”

DESIGN RULES

1. Complete design rules listed in 2017 Handbook for Flower Shows pages 28-29
2. Providing your own backdrops is encouraged
3. Table tops will be covered in blue
4. Plant material need not to be grown by exhibitor.
5. Accessories ok.
6. Table depth is 24”, maximum width allowed 24”, no height requirements
7. All plant material used must be identified on a card with entry tag
8. All design entries must be preregistered as we need to determine the entries needed call – Carolyn Hoyum 530-547-5118.

Scale of Points for Judging ALL Designs

Conformance	
To type	7
To Schedule requirements.....	7
Design Principles	48
Balance, Contrast, Dominance, Proportion, Rhythm, Scale	
Selection of Components	8
Organization of Components	8
Expression.....	8
Distinction.....	14
Total	100

EXHIBITOR STATUS

Novice - Open to amateur exhibitors who have not won more than 5 ribbons in floral design

Intermediate - Open to all amateur exhibitors with more than 5 ribbons in floral design

Master - Open to all exhibitors who have judged, lectured, or been engaged in floral design commercial enterprise

DIVISION II – DESIGN Section & Classes

Section A. “TINY SURPRISES” - petite design – Maximum size not more than 8” length x 8” depth x 8” width.

Eligible for Petite Award

Class 1 - “Thumbelina” - Novice

Class 2 - “Tinkerbelle” - Intermediate

Class 3 - “Fairy’s Spell” – Master

Section B. “BLESSINGS” – Table Design – must include a decorative unit/completed floral design. A container plant alone is not a design.

Maximum size 24”w x 24”d, no height limit

Eligible for Table Artistry Award

Class 4 – “Live” - Table settings for 1 (must include a napkin)- Novice

Class 5 – “Love” - Table Setting for 1(must include a napkin- Intermediate

Class 6 - “Laugh” – Exhibition – Master

Section C. “MAY THE HEALING BEGIN” - Designers Choice - fresh and/or dried plant material. Maximum size 24”w x 24”d, no height limit

Eligible for Designer’s Choice Award

Class 7 - “Breath” – Novice

Class 8 - “Wings” – Intermediate

Class 9 - “Garden Dance” - Master

DIVISION III - EDUCATION

EDUCATION “GARDEN CLUBS IN BLOOM”

EDUCATION RULES

1. Educational Exhibits may be the work of more than one individual
2. Plant material is not required, although National Garden Club, Inc. encourages the use of plant material where appropriate.
3. No artificial plat material is permitted.
4. Must be a minimum of 18 square feet of surface area—6’x3’ table or ½ 6’ table if using display board on table.
5. Exhibits should convey educational facts quickly and persuasively in an interesting manner. Posted printed material should be large enough to read from a distance of 3 feet.
6. Exhibits should be unique, dramatic, colorful, easy-to-read and include features/s that attract and hold viewer attention.
7. Handout materials add to educational value but are not required.
8. Each part of the exhibit should contribute to distinctive overall effect.
9. If at least two exhibits present - Eligible for Educational Top Exhibitor Award

Scale of Points for Judging Educational Exhibits

Educational Value	
Interest to Viewer.....	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives.....	10
Staging	
Craftsmanship/Technique	10
Distinction.....	10
Creativity & Expression.....	20
Total	100

Section A. EDUCATIONAL EXHIBITS – “Garden Clubs In Bloom”

Class 1. “Learn More” – Goals & Objectives of California Garden Clubs, Inc. and National Garden Clubs, Inc.

Eligible for Educational Exhibits Award

Exhibit #1 – Membership – Join a Garden Club

Exhibit #2 – Penny Pines Program – Garden Clubs in Conjunction with the US Forest Service work on reforestation.